



**art**



**KARLSRUHE**



Classical Modern and  
Contemporary Art

13 – 16 March 2014

Karlsruhe Trade Fair Centre  
[www.art-karlsruhe.de](http://www.art-karlsruhe.de)



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## The proven plus the new

The eleventh art KARLSRUHE awaits you with its established concept of architectural alternation between booths and sculptural zones, making viewing and appreciative lingering a totally relaxed affair. More than 220 gallery owners are presenting their top-class programmes in the halls now arranged more rigidly into the familiar categories. 40 galleries are making their debut at art Karlsruhe, bringing along new positions and discovered talent. A large proportion of the new exhibitors can be found in the dm-arena, dedicated to "Contemporary Art". Opposite it, Hall 1 – "Limited" – is presenting limited-edition art, photography, and object art, focussing even more sharply on these fields than in the past. Classic modern and modern classic art is on display in the familiar setting of Halls 2 and 3.

We look forward to seeing you in Karlsruhe.  
Be our guest!



13 March, 17:00 | Hans-Platschek Prize

14 March, 17:00 | art KARLSRUHE Prize

## ARTIMA art meeting

“Painting – more than a recurring trend?”

Since the very first time it was first held, the ARTIMA art meeting has been addressing itself not only to topical discussions on art movements and individual artists but on the art market and state cultural policy as well. Taking place for you to see and hear this time are six conversations between the art journalist Carl Friedrich Schröder and artists, collectors, and curators. The talks are dedicated to painting, the focus set on in Karlsruhe right from the outset, and revolve around the issue of the recently proclaimed revival of painting. What is it that defines the fascination of painting as a medium? Why do so many artists go for paint and brushes even today, and why is painting currently the favourite of curators? You can look forward to stimulating dialogues on the subject with input from participants such as artist Franz Ackermann, curator Roger M. Buerger, managing director of Kunsthalle Emden Eske Nannen, and the collector Paul Maenz.

Aktionshalle | 13 and 14 March, 14:00 -16:00

## Award ceremonies

An interface between art and writing:  
the Hans-Platschek Prize

Selected by a solo judge, the winner of this award has the opportunity of bringing his or her works at art KARLSRUHE into dialogue with the late artist and essayist Hans Platschek, and receive prize money of 5000 euros, too. At art KARLSRUHE 2014, the prize is being awarded to the Zurich-born artist Sandra Boeschstein. Her judge is Ulrike Groos, head of Kunstmuseum Stuttgart.

The eighth art KARLSRUHE Prize

Baden-Württemberg and the City of Karlsruhe have been jointly offering the art KARLSRUHE Prize since 2008. An expert jury selects the winner as the outright best from amongst the 160 one-artist shows. Both the artist and the gallery owner are likely to be highly delighted with the prize endowed with 15,000 euros: used to buy works to be added to the Municipal Art Gallery's art KARLSRUHE Collection.

Aktionshalle



Photo: Michael von Graffenried (Bern)

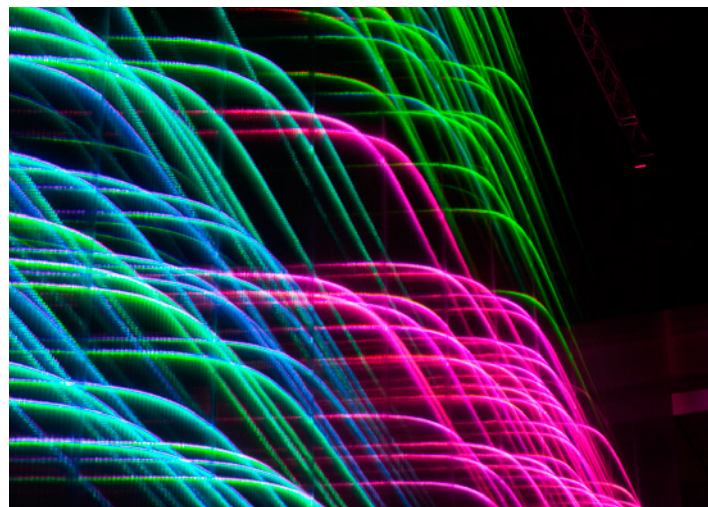


Photo (Detail): Wolf-Dieter Genicke

## Special showcases

### Top works from the Henri Nannen collection

In keeping with tradition, this year's special showcase at art KARLSRUHE is dedicated to the private collection of Henri Nannen, founder of "Stern" magazine and patron of the arts. You have every reason to be impatient to see the selection that Frank Schmidt, curatorial director of Kunsthalle Emden, has made from Nannen's significant Glasnost collection, augmented with classic modern works. On an area of more than 400 square metres, this is another perfect example of how fruitful a passion for collecting can be. Henri Nannen's 100th birthday in December 2013 is an apt occasion to pay tribute to this charismatic figure and art lover, who died in 1996, and to make his collection accessible in the context of an art fair.

Hall 1

### A highlight: the special "rosalie" showcase in cooperation with ZKM | Karlsruhe

Within the multifaceted oeuvre of the Stuttgart artist rosalie, Light Art has become a key theme in the last few years. Important works from the very recent past are the kinetic light installations entitled Helios, Séraphin, HYPERION\_Fragment, and CHROMA\_LUX, on display in the ZKM | Centre for Art and Media in Karlsruhe as permanent works of Light Art.

Presented at art KARLSRUHE, rosalie's light sculpture "LightScapes" – which conveys painting, graphic art, sculpture, and architecture to the onlooker all at once – sets new standards in the space and time-based arts. In a matrix of light generated over several levels, similar to a hologram, the artist creates an illusion of a three-dimensional structure in a constant state of flux, evolving impressive deep spaces and multiple perspectives.

dm-arena | Aktionshalle





## Guided tours

### Public guided tours without prior notification

Our trained and qualified art historians offer guided tours that, at your request, provide you with first impressions or more in-depth explanations relating to individual artists.

### General introductory tours

One-hour tour presenting the structure of the event and providing some first impressions

Daily (Sunday only, 11:00) at 12:00, 14:00, 15:00, and 17:00

### Extensive tour of the art fair

90-minute guided tour, also to selected focal points amongst the various artistic positions

Daily at 13:00 and 16:00

### Guided tours in foreign languages (English/French)

Daily at 15:00

Online bookings at [www.art-karlsruhe.de](http://www.art-karlsruhe.de)

### Guided tours for groups only by prior arrangement

Take a tour tailored to the tastes of your group.

Registration and advice: Frau Nicole Reber, gcc GmbH, tel.: +49 1522 779 59 93 | [info@culture-consulting.ch](mailto:info@culture-consulting.ch)



## art EVENTS accompanying art KARLSRUHE

### Thursday, 13.3.2014

Starting 19:00 | Vernissage "Franz Ackermann: Mental Maps – Eikones" | Staatliche Kunsthalle Karlsruhe

### Friday, 14.3.2014

Starting 19:00 | Vernissage "Critical observers. Karlsruhe realists of the 70s in context" | Städtische Galerie

### Saturday, 15.3.2014

18:00 | Opening: "High Performance. The Julia Stoschek Collection on view in the ZKM" | ZKM | Medienmuseum

20:30 | A performance as part of the group exhibition "What were You Expecting, Mr Milquetoast, a Plot?" | Badischer Kunstverein

Starting 22:00 | after art PARTY, Mood & art KARLSRUHE | Badisches Staatstheater Karlsruhe

### Sunday, 16.3.2014

17:00 | TANNHÄUSER. Opera by Richard Wagner. Stage-sets and costumes by rosalie | Badisches Staatstheater Karlsruhe

# At a glance

## Admission ticket\*

- Day ticket €18
  - concessions \*\* €14
  - Evening ticket (after 17:00), Sunday (after 16:00) €12
  - 2-day ticket €26
  - concessions \*\* €22
  - Season ticket €32
  - concessions \*\* €28
  - Groups of 10 people and more (per person) €14
  - Family ticket (two adults with up to three children aged 12-17) €42
  - Day ticket purchased in advance €16  
(Karlsruhe Tourist Information Office, online advance-ticket shop)
- \* The ticket holder is eligible for reduced or free admission to the ZKM, Museum am Markt, Baden State Museum, State Art Gallery, Municipal Art Gallery, and Baden Art Society
- \*\* for schoolchildren, students, senior citizens, people with disabilities, Museums-Pass-Musées, SWR2-Card, CIK  
Kinder aged up to 12 years admitted free of charge

**Catalogue** [art KARLSRUHE catalogue + catalogue of the one-artist shows] €25

## Take advantage of the complementary Trade Fair Centre shuttle service!

The Trade Fair Centre shuttle takes you straight to the exhibition centre from the main railway station and back. The City of Karlsruhe's art SHUTTLE links the Trade Fair Centre with the Staatliche Kunsthalle and the ZKM | Centre for Art and Media. Timetables at [www.art-karlsruhe.de](http://www.art-karlsruhe.de)

## Opening hours:

Thursday - Saturday, 13 - 15 March, 12:00 - 20:00  
Sunday, 16 March, 11:00 - 19:00

## Children's art workshop

Creative activities for children aged 5 and older

## Curator

Ewald Karl Schrade  
[www.galerie-schrade.de](http://www.galerie-schrade.de)

## Visitor hotline / Information

Hotline: +49 721 3720-5000  
[www.art-karlsruhe.de](http://www.art-karlsruhe.de) | [info@art-karlsruhe.de](mailto:info@art-karlsruhe.de)

## Tourism / Hotel bookings

Elisabeth Grusemann  
Tel.: +49 721 3720-2240 | [elisabeth.grusemann@kmgk.de](mailto:elisabeth.grusemann@kmgk.de)



# Getting to art KARLSRUHE from the main cities

Direct flights Baden Airpark

From	Departure	Arrival	Duration	Return flight
Hamburg	8:20	10:00	1h 40 min	18:05
Berlin	9:00	10:15	1h 15 min	19:20

Direct flights Stuttgart Airport

From	Departure	Arrival	Duration	Return flight
Milan	8:25	9:20	1h 05 min	18:45
Vienna	8:55	10:15	1h 20 min	19:05
Amsterdam	10:10	11:25	1h 15 min	18:25
Brussels	8:35	9:40	1h 05 min	18:40

Rail links Karlsruhe Central Station

From	Departure	Arrival	Duration	Return journey
Düsseldorf	8:27	10:58	2h 31 min	20:00
Cologne	8:55	10:58	2h 03 min	20:00
Munich	8:48	11:53	3h 05 min	20:29
Basle SBB	9:06	10:49	1h 43 min	20:00
Zurich	8:00	10:49	2h 49 min	20:00
Paris	7:25	10:25	3h 07 min	19:33

www.art-karlsruhe.de  
www.facebook.com/artkarlsruhe

art KARLSRUHE 2014  
sponsors and promoters

**ARTIMA**<sup>®</sup>  
Die Kunstversicherung  
der Mannheimer

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Staatsbank für Baden-Württemberg

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Baden-Württembergische Bank

KARLSRUHE   
 **xclusive**  
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Feederle - Die BüroRäume  
HUST ImmobilienService  
Juwelier Kamphues  
LÖB HIGH-FIDELITY  
Stephen's Hair Styles

art KARLSRUHE 2014  
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 **CONNECTING IDEAS.**  
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Messen und Kongresse

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